

Hello to whoever is reading this. I hope you enjoyed studying/reading this painting. I wanted to make a powerful yet sophisticated piece without using common symbols like a pomegranate or different Armenian symbols. This painting means hard work and passion to me. I spent weeks on this trying to put the right amount of detail into it. The woman on the left represents the people that have seen and acknowledged the genocide. On the other hand, the woman on the left has her eyes covered by a beautiful butterfly. This butterfly is a metaphor for what many people like to sugarcoat the genocide to be. This butterfly symbolizes what protects people from seeing the painful truth. I am a first generation American Armenian and I would like to make a change.

Sincerely,

Tenny Malekian